Amptelike Maandblad
van die Kaapse
Provinsiale Biblioteekdiens

Official monthly
Journal of the
Cape Provincial
Library Service

DIE KAAPSE BIBLIOTEKARIS

THE CAPE LIBRARIAN

APRIL—APRIL 1961

THE CAPE LIBRARIAN

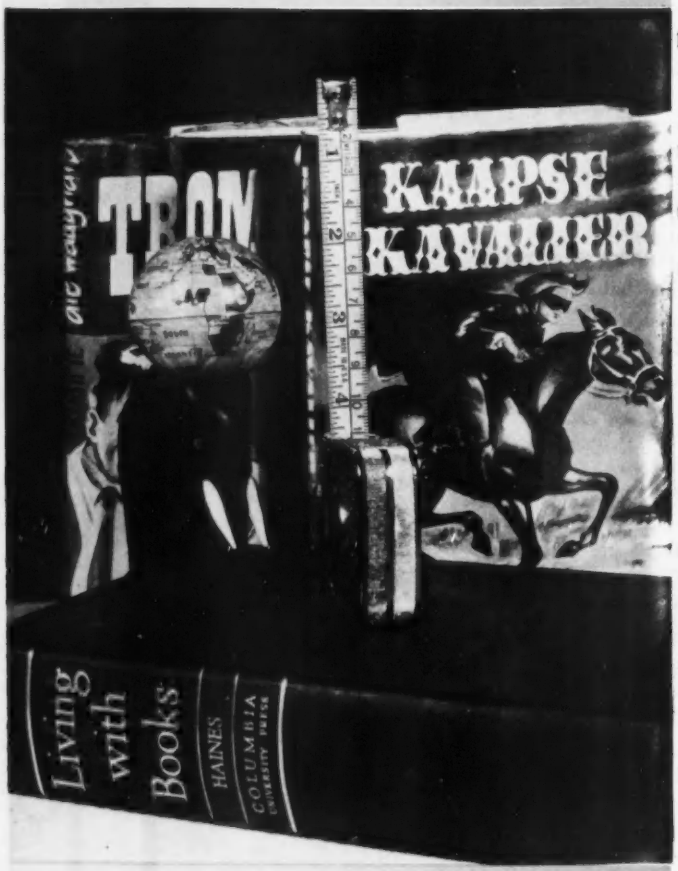
DIE KAAPSE BIBLIOTEKARIS

ON THE COVER:-
Kirkwood Public Library which has recently joined the Provincial Library Service.

Omission: The photographs on pages 16 and 17, of the January issue, appeared by courtesy of the Argus Newspaper.

CONTENTS — INHOUD

E D I T O R I A L		5
PERIODICALS IN THE PUBLIC LIBRARY II HOUSING, RECORDS AND DISPLAY	B. SMART	7
THE VACATION SCHOOL AT GOODWOOD		10
KOKSTAD PUBLIC LIBRARY	P. ALLUM	11
NUUS VAN DURBANVILLE	E. VISSER	15
NORME VIR DIE AFRIKAANSE KINDERBOEK		16
SUID-WESTELIKE DISTRIKTE STREEKBIBLIOTEKE SIRKULASIE NOU AMPER KWART MILJOEN		19
N E W S		22
B O O K R E V I E W S / B O E K B E S P R E K I N G S		25
A C C E S S I O N S L I S T) A A N W I N S L Y S)		MARCH, 1961 MAART 1961



Die simboliek hiervan het ek as volg „saamgestel":-

Die tema van die saak word aangedui deur die boek wat plat lê en waarop die res saamgestel is. Die maatlyn beteken n maatstaf waaraan "Living with Books" getoets kan word terwyl in die agtergrond avontuur en ontspanningsboeke die algehele agtergrond vorm. Die gedagte was dat Vryburg spesiale omstandighede het en dat die streekbibliotekaris n eie wêreldjie het en sy teenwoordigheid word aangedui met die olifant en die aardbolletjie op hom. Die swart agtergrond is bedoel vir die terrein wat nog verower moet word terwyl die klein stukkie wit heelonder voor die terrein is wat verower is. Afrikaanse boeke is met opset gekies omdat Afrikaans hoofsaaklik in Vryburg gelees word. A.P. Duvenhage

EDITORIAL

COMMENTS ON THE CAPE LIBRARIAN:

Each time one meets anyone from almost anywhere they are sure to ask at some time, "But what has happened to the Cape Librarian?"

After reading an article from Mr. Shute of Kirkwood Public Library it seems that we cannot pretend any longer that this question does not exist.

"Finally I must record the pleasure I derived from receipt of a bundle of back numbers of the Cape Librarian," he says "these have been a great help to me in my book selection. It would be nice if I could receive this publication regularly."

Investigation showed that he had received the publication as it has appeared. Some explanation is obviously needed.

Due to one of the printers leaving, whose particular job it had been to print the magazine, there was considerable delay in the appearance of the following issue. However with two machines able now to work simultaneously, it should not be long before the Cape Librarian is in the libraries during the first fortnight of the month of issue.

It will be noticed that there is apparently one accessions list i.e. that for December. This was necessary as we found ourselves faced with books accessioned during any month being misnamed and the only solution seemed to be to name the list correctly from the beginning of 1961. This resulted in the apparent omission of one list.

PHOTOGRAPHS:

Almost every time on receipt of a letter attached to an article, letter or news item, it mentions a member of the library committee, one of the staff, some-one, who is a keen amateur photographer. We need photographs which will have an immediate interest and which can be used to enliven the Cape Librarian. In this month's journal there is an interesting symbolic photo taken by Mr. Duvenhage, Senior Librarian for the North West Cape. It is hoped that the printing of this picture will inspire enthusiastic attempts by amateur photographers from all over the Province, taking library photos with a "human interest".

FLOODS:

There has been an immediate response to the editorial in January issue about contributions to the Cape Librarian. It has quite literally not rained but poured as far as at least one Region is concerned. I leave you to guess which! But it is extraordinary how this sort of request affects those who contribute a lot anyway.

PERIODICALS IN THE PUBLIC LIBRARY

II
HOUSING, RECORDS AND DISPLAY

B. Smart

HOUSING:

An American librarian reports that he has found "current newspapers housed on chest-high sloping counters at which readers must stand. The aim here is to discourage loafing and prevent sleeping" (A. D. Osborn in *Serial publications*, Chicago, 1955. p. 209). In most South African libraries today the problem is not to discourage unco-operative library users but to tempt them into the library, to encourage them to recognise it as a source of information and inspiration easily accessible to all. Libraries still have to "sell" themselves to the public - and one of the best methods is to provide attractive and comfortable surroundings. This applies particularly to the periodicals room, where good lighting, display shelving, adequate table space, and reasonably comfortable chairs are essential if readers are to be persuaded to put current periodicals to the best use.

At the same time the particular problems involved in storing periodicals over a long period must be considered. While the latest issues must be prominently displayed, recent unbound back numbers must be easily accessible but well protected from dust.

One of the most suitable types of shelving for current issues is illustrated here. (See overleaf.) It has broad sloping shelves for display and storage space in the cupboards below. Another possible style has alternate sloping and normal shelves, so that back numbers can be stored immediately below the latest issue displayed. Bound volumes need proper shelving in which they can stand upright; and in planning the room adequate space for the accumulation of bound volumes over the years must be allowed. Current issues of newspapers are best kept on loose wooden rods in a frame.

RECORDS:

One of the biggest problems in work with periodicals is to control them by accurate and adequate records. The three usual methods of recording issues as they come into the library are to enter them in a bound register, on loose cards kept in a tray or drawer, or on cards in a visible file. The first method is rarely satisfactory. It is difficult to assign the correct amount of space to entries over a

long period, unpleasant and wasteful of time to use the book in tracing titles, impossible to destroy or alter records without spoiling the appearance and clarity of the register, often unneces sarily bulky, and easy to mislay.

Current practice in large libraries is to use a visible card index in which the record cards are suspended on thin wires in a tray in a steel cabinet. The cards overlap so that all the titles, typed along the lower edges of the cards, can be read at a glance and the correct card turned up at once. Another advantage is that cards can easily be altered or replaced without destroying the efficiency and neatness of the index. This method is used by the Central Reference Library in Cape Town. Metal files, very like Leverarch files in form, containing rods for about 100 cards, and cards for use in them, are available for larger libraries.

Most public libraries should find a file of 3" x 7" cards an adequate and easily stored record. KPB 96 has been designed for weekly periodicals, KPB 97 for monthlies, and KPB 98 for quarterlies or irregular or annual publications. Under "Remarks" a note should be made of the fate of the periodical, e.g. "Sold by auction for 15/- 21.7.60", "Sent for binding 25.2.60. Recd. from binders 28.3.60", "Sent to Region for Ref. Lib. 28.2.60". As records accumulate, old cards may be removed from the current file and kept as a guide to the library's own holdings of back numbers and to the holdings of the Reference Library for the area. In any case, it is most important to check records frequently for issues which have not been received and to inform the agent immediately if there are missing issues. Often only a limited number of each issue is printed and after a few weeks back numbers are unobtainable.

On receipt, periodicals should be stamped with the library's ownership stamp. Some libraries stamp he latest issues "Not to be

A view of the pleasant periodicals section of the new Goodwood library.

removed from the library" and when this no longer applies cancel it with a "Cancelled" stamp. Provided they are not intended for binding, and that the two most recent issues are always available in the library, periodicals may be issued to borrowers (Circular No. 2/1959). Issues may be recorded in a ledger or on 5" x 3" slips which may be placed in the borrower's pocket. A plastic jacket will protect the periodical - and remind the reader that it is not his own! A date sheet should be attached to the periodical or to the inside of the plastic cover and stamped with the date three days ahead. Where a periodical is in constant demand a book-pocket may be fixed to the cover and an issue card for the number kept in it, unless, of course, the paper is too flimsy.

DISPLAY:-

Attractive display is most important. Very often periodicals carefully chosen by the librarian and committee with the help of the Regional Librarian remain unread simply because readers do not realise that they exist. Then when the time comes to renew subscriptions the librarian argues that members are interested only in the very popular, ephemeral periodicals and do not use the informative technical, scientific and cultural magazines at their disposal. Attention should be drawn to worthwhile but little read titles by using them with books in library displays, by giving them temporary prominence on the shelves or on the tables, or by attractive signs or posters on the notice board or in the periodicals room.

Arrangement on the display shelving may be alphabetical, but could usefully be by rough subject groups. This may be found an easier arrangement for the use of the ordinary reader who may not know all the titles of periodicals in his particular field of interest, and will also show up gaps in the range of subjects covered by subscriptions. To protect the newest issues from dust and wear and tear libraries usually use some form of protective cover. It is hoped that a plastic jacket suitable for periodicals will be available from the Library Service in three sizes; otherwise various types of folders are available from stationery firms.

It is up to the librarian and committee to decide on the best style of furniture, with an eye to the money available. Enough straight-backed chairs and tables of a comfortable height should be provided, and a few arm-chairs like those illustrated, which have rubber cushions, are simple to keep clean, and light enough to move easily. Light wood and colourful upholstery can make all the difference to the atmosphere of the room, which should come into its own as a busy, valuable department of the library where "loafing and sleeping" will be unthinkable.

Vacation School at Goodwood
An informal scene at Teatime.

The group of Librarians who attended the Vacation School

VACATION SCHOOL AT GOODWOOD

The Vacation School which was held at the new Goodwood library this year was memorable. In this very attractive building the 30 librarians who attended the school created an atmosphere of lively enthusiasm and for the first time, themselves provided an item for the programme by presenting a play-reading. Under the direction of Mr. Laurie van der Merwe they put on "Die Arrestasie" by Uys Krige.

The school was opened officially by Mr. J.R. Fuchs, Chairman of the Library Committee, who emphasised that the service given by a library is a service that belongs to and is, an essential part of the community. The librarian consequently should do more than issue books, she should know the needs of the community and help to try to meet them. After he had spoken, Dr. Friis introduced those present and they were immediately plunged into their very full programme.

During the two weeks of the course, the librarians found every minute filled. When the daily lectures on Childrens' Books, Audio-Visual material in public libraries, book selection, etc. were finished for the day, there were film shows, and play-reading arranged for the evenings.

A group of those interested was taken to National Theatre's production of "The Prisoner" in Bellville Civic Centre.

Altogether everyone enjoyed and benefited from the Vacation School.

KOKSTAD PUBLIC LIBRARY

A group at the library opening.

P. Allum

The Library in Kokstad was officially opened under the Provincial Library scheme on Wednesday, March 1st. It was the culmination of many years of discussion, followed by many months of hard work on the part of the Town Council in the face of harsh criticism.

The public were suspicious of becoming a cog in the Provincial wheel and were afraid of the library losing its identity. They were further annoyed by unavoidable delays in the alteration of the library building. Fortunately, however, a month before the official opening new shelves of mahogany appeared to replace the old ones; a fortnight later the Travelling library aroused much interest and speculation by stopping outside the newly altered building. After a week of intense activity the public had their first glimpse of the new books. Their interest was obvious from the fact that the output of books on that first day trebled. The public had been won over and were unanimous in their approval of the change.

The history of the library in Kokstad goes back to the last years of the 19th century. It was started on a site alongside the present building where a garage now stands. Mrs. Wirth, the local dressmaker, and her husband set aside one room of their home for the purpose and acted as librarians. The library was open at all hours of the day and used to be the favourite meeting point of the old and young of the town and surrounding country-side, particularly in the evenings when there was nowhere for them to go. By 1906 sufficient money had been raised to put out tenders for a library building. The site was

generously donated by Mrs. Wirth and the late Mr. Wirth in memory of their son who was tragically killed in an accident. In 1908 the building was officially opened and Mrs. Wirth presented with a gold watch and chain by the Mayor in gratitude for her work.

The building consisted of several rooms including a large reading room and Childrens' room. At first there were only a few shelves of books but gradually the library was built up and owing to the lack of financial resources the shelves had to be planks joined together by paraffin boxes. The subscription was by families and no limit was imposed on the length of time any book could be kept out, except on the latest additions to the library.

As early as 1946 the problem as to whether Kokstad should join the Provincial Library Service was discussed. Year by year objections were raised and the matter "deferred for consideration at a later date". Throughout the minutes made during these years there appears the objection that the reading matter provided would be censored; that the public would have no say in the choice of books; that they would be given what the Province thought "good for them". Finally, however, a general meeting of subscribers was held to vote on the matter. The result was in favour of the Provincial Library Service but only by one vote and that of a deaf old lady who later confessed that she was uncertain of what she was voting for! At the same time a meeting of ratepayers had been held and those present had voted in favour of the Town Council taking over the library. The result was that the £200 annual grant given by the Municipality had to be taken away, and the subscription library failed through lack of funds. The Library Committee as trustees of the property then handed over the building and land to the Town Council.

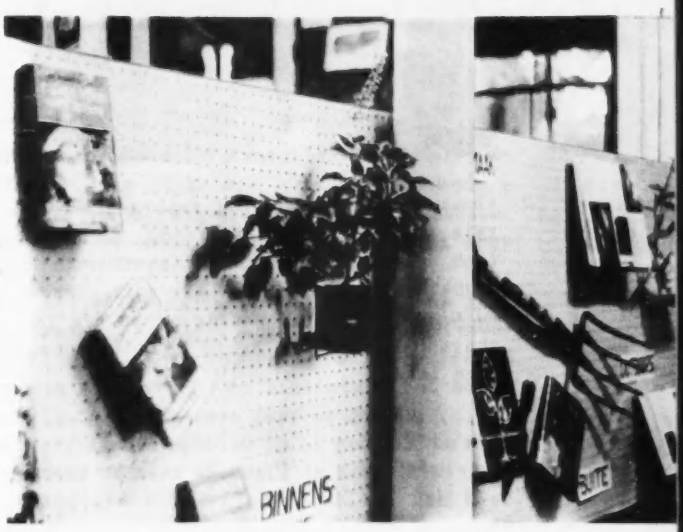
In August 1960 the library was closed for alterations. Three walls were knocked down, thus making it more spacious; a listening room was partitioned off with a sound-proof wall and the whole building made more cheerful and light with a modern colour scheme.

The library serves a community of approximately 3,000 Europeans. In the 2½ months it has been unofficially open it has made just over 600 members of which 200 are school-children. Some of the members come in from farms as far away as 30 miles from Kokstad and the farming community provides a fair percentage of the readers.

The official opening of the library was held in the library building itself and we were fortunate in having the Director of Library Services in the Cape, Dr. Th. Friis, to perform the opening ceremony. There were several beautiful floral decorations done for us by the Mayor's wife and every shop in the town co-operated by providing props for the colourful displays on the eight display boards. The

listening room was furnished with easy chairs and soft music attracted people's attention to this exciting addition to the library. The furniture included a handsome record cabinet which we hope will soon be filled with records provided by the Province. The Mayor introduced Dr. Friis and took the opportunity of thanking the members of the old Library Committee who had done so much for the library in past years.

Dr. Friis began by commending Kokstad on the positive, progressive step it had taken but reminded us that the people of Kokstad had a debt of gratitude towards those members of the old subscription library who had worked so willingly and voluntarily to keep the flame



The displays for the opening of the library showing the novel use of garden tools.

of culture alight in the community. He explained, however, that the new set-up was better equipped to carry on this task and that indeed the Provincial Library Service was a dynamic organisation. He told us that the library service uses every means of advertising and propaganda to bring music, art and other forms of culture within the reach of everyone. He warned the new Library Committee that they were headed for a difficult time in Kokstad because the success or failure of the new library depended on whether they were an active body or not. Dr. Friis left us with the inspiring realisation that the library service is the most influential, potential medium to assist in solving the problems of our country to-day. They are not

Dr. Friis with the Mayor of Kokstad who officiated at the opening ceremony.

economic problems but social ones and ones that are brought about through lack of information. He urged the public to keep politics out of the library. He then formally declared the library open.

Those who met the members of the Provincial Library Service after the opening at a cocktail party and those who worked with them during their visits to Kokstad realised that Dr. Friis's words were not a vain ideal but a living fact. We have seen that Afrikaans and English speaking members work together in complete harmony and with passionate enthusiasm for their work. The library in Kokstad has started a new era: The ending of an era is always nostalgic but we are convinced with Dr. Friis that a progressive and positive step has been taken.

ADDRESSING LETTERS TO HEAD OFFICE:

We wish to draw attention to the fact that the addressing of official letters or documents to private individuals rather than to The Director, Provincial Library Service, is contrary to Civil Service Regulations. There is good reason for this since it can cause considerable delay should the person concerned be away at the time. The letter would then await their return and the matter would be delayed whereas it could have been dealt with by someone else.

NUUS VAN DURBANVILLE

E. Visser

Nadat ons ou Munisipale biblioteek in Mei 1960 gesluit is met n ledetal van slegs n skrale 104, het die biblioteek aangesluit by die Kaapse Provinsiale Biblioteekdiens. Op Dinsdag 17 Mei 1960 by geleentheid van n baie aangename funksie, is die biblioteeksaal in die Burgersentrum formeel geopen. Ons biblioteek is nie in n nuwe gebou nie, maar maak deel uit van die ou Laerskool wat verbreek en herbou is totdat die ou gebou heeltemal onherkenbaar en modern daaruit sien. Ons kry gelukwensings van almal wat hier kom besoek aflê (soms met so n tikkie afguns!) en Durbanville is trots op die mooi ruim, gerieflike biblioteeksaal.

Sedert die dae van 104 lede, het baie dinge baie skielik en opeenvolgend gebeur en het ek en die Assistente sommige dae nie mooi geweet of ons op ons kop of ons voete staan nie. Om die fenomenale groei van die biblioteek te beklemtoon, sal die volgende paar statistieke miskien interessant wees - en onthou ons is nog maar net nege maande aan die gang!

Ons ledetal staan nou op 1,067 en aangesien ons sorg dat nuwe lede die nommers kry van die wat vertrek, is dit n ware weergawe. Hiervan is 747 volwassenes en 320 kinders onder 15. Daar word gemiddeld 5,000 boeke per maand uitgegee en waar die ou biblioteek net sowat 7,000 boeke in voorraad gehad het, het ons nou meer as 20,000.

Dit is mooi om te sien hoe gretig die publiek is om gebruik te maak van die biblioteek. Baie oggende wanneer ek besig is met administratiewe werk en die biblioteek gesluit is vir die publiek dan loer iemand om die deur en moet ek hoor: „Ek het maar net op die „off chance" kom loer, of dalk „Oh dear, are you *closed* on Wednesday mornings?" Ek help maar gewoonlik want vroeër of later sal almal hopelik die regte ure ken en intussen maak ons vriende vir die biblioteek.

Vir my is nog die mooiste van die hele onderneming die entoesiasme van die kinders. Hulle is pragtig stil en soet en ons kan ook nie kla dat hulle die boeke verniel nie - maar kom kyk maar hoe krioel dit op n Vrydagnamiddag, veral so na n eksamen as hulle weer meer tyd het om te lees! Soms kom n paar skoon op die verkeerde namiddag hier aan en dan moet ek hoor: „Maar Tannie, (of Juffrou, of Mevrou) die boekies was so dun, ek het hulle sommer gister al klaar gelees!" Nou, wat kan n mens doen, ons *wil* mos graag hê hulle moet die leesgewoonte

vroeg aanleer!

Ons filmvertoning een keer elke 14 dae word gretig ondersteun deur die kinders en ons kry elke keer n gehoor van ± 70. Die filmvertonings is nou tydelik gestaak aangesien daar verbeterings in die ventilasie aangebring moet word. Nou hou die bibliotekaresse maar vireers elke week storieuur in plaas van elke 14 dae soos vroeër. Die storieuur is vir kinders van 4 - 10 jaar oud. Die groot oë as dit miskien lyk of die nare ou heks die oorhand gaan kry oor die prinses en dan die verligting as die lelike ou heks eindelik oorwin word, is mooi om te sien en maak dit alles die moeite werd.

Ons was eintlik verbaas om te sien hoe die idee van kunsafdrukke leen inslaan by die publiek van Durbanville. Smake is natuurlik baie uiteenlopend en waar een lid meen daar kom net niks by die ou Hollandse kunstenaars nie, meen n ander Picasso is net *te* wonderlik!

Daar is nog baie planne in die weer vir die toekoms van ons biblioteek, dingetjies wat dit vir ons as personeel, sowel as vir die publiek, geriefliker en aangenamer kan maak. Behalwe vir die feit dat ons nie „Lady Chatterley's Lover" beskikbaar kan stel nie, was die biblioteek n reuse sukses. Mag dit so aanhou!

NORME VIR DIE AFRIKAANSE KINDERBOEK

(Uit „Suid-Afrikaanse Biblioteke", Januarie 1961)

(Opgestel deur die betrokke komitee en goedgekeur deur die S.A. Biblioteekkongres in Bloemfontein, September 1960, gehou).

(Ouderdomsgroep: 12 jaar en jonger)

I. OORSPRONKLIKE WERKE

A. Die Skrywersbenadering:

1. Die werk sal getuig van n skeppende verbeeldingrykheid by die skrywer.

2. Die werk sal uit die kind se omgewing sy gedagtes, ervaring en gevoelslewe spruit. Blyke van n grootmenshouding teenoor die kind, of van n blote weergawe van die volwassene se herinnerings- en ervaringslewe in inhoud en styl is vreemd aan die aard van die goeie kinderboek.

3. Die werk sal die kind se verbeelding stimuleer, sy kennis uitbrei en sy gedagte-, gevoels- en ervaringslewe verbreed en ontwikkel.

B. Tema Verbeeldingswerk:

1. Die Verbeeldingswerk:

(a) Die behandeling van die tema sal oorspronklik wees.

(b) Die verhaal sal opgebou wees om n sterk tema met n natuur-

like klimaks en n bevredigende afronding.

(c) Die verhaal sal n getroue weergawe van die werklikheid bied. (Die fantasieverhaal, waarin geen aanspraak op lewensgetrouheid gemaak word nie, is vanselfsprekend nie aan hierdie vereiste verbonde nie. So n verhaal sal egter logies en konsekwent wees in sy temabehandeling en sal tot die kind se verbeelding en wondervermoë spreek).

(d) Die agtergrond van die verhaal sal oortuigend geskets wees, met alle gegewens noukeurig en in perspektief weergegee.

(e) Die verhaal sal gegrond wees op n natuurlike sin vir waardes en nie ooglopend didakties wees nie.

(f) Die verhaal sal altyd boeiend vir die kind wees. Na gelang van die aard van die werk sal behandeling en opwinding in mindere of meerdere mate voorkom, maar sensasie sal vermy word.

(g) Die karakters sal lewe.

(h) Personifikasie waardeur diere, plante of dinge hul ware identiteit verloor, sal vermy word.

(i) Vervolgwerke sal saamgestel wees uit afgeronde verhaaleenhede wat elk afsonderlik lesenswaardig is. Voorsiening sal gemaak word vir karakterontwikkeling en tydsverloop.

2. Die feiteboek:

(a) Die gegewens sal volkome juis wees en met die tyd tref hou.

(b) Die materiaal sal gekeur en aangebied word met inagneming van die begripsvermoë en die kennisvlak van die kind vir wie die boek geskryf is.

(c) Die boek sal n inhoudsopgawe en n volledige en noukeurige onderwerpsregister insluit.

C. Taal en stelwyse:

1. Geen beperking sal op die keuse van vorm gelê word nie. Die werk sal òf in prosa òf in dig- of dramavorm geskryf wees.

2. Die werk sal leesbaar wees en die kind se belangstelling gaande hou. Die skrywer sal sy gedagtes vertolk in sensitiewe en oortuigende taal.

3. Die woordeskat en stelwyse sal in ooreenstemming wees met die ouderdom van die kind vir wie die werk geskryf is, maar sal nietemin bydra tot die ontwikkeling van die leser se taalvermoë.

4. Die werk sal van hoogstaande literêre peil wees en die leser se smaak vir goeie letterkunde bevorder.

5. Die taal sal keurig versorg en die styl gepas wees.

6. Plat woorde sal so min moontlik in die kinderboek voorkom, terwyl growwe taal geheel-en-al (selfs in verhaaldialoog) vermy sal word.

D. Illustrasies:

1. Die illustrasies sal beantwoord aan die standaardvereistes van kunsontwerp en kleurgebruik.

2. Die illustrasies sal by die teks aansluit.

3. Illustrasies sal gewoonlik n integrale deel uitmaak van die kinderboek. Enkele volblad-illustrasies is wenslik. Hoe jonger die kind vir wie die boek bedoel is, hoe meer illustrasies sal voorkom en hoe groter sal hulle wees.

E. Boekproduksie:

a. Druk: die lettertipe sal leesbaar en groot genoeg wees om aan te pas by die ouderdomsgroep van die kind vir wie die boek bedoel word.

b. Papier van n hoë gehalte sal gebruik word.

c. Spasiëring: ruim kantlyne en genoegsame spasie tussen letters en reëls sal die teks mooier laat vertoon en leesbaarheid bevorder. Die linkerkantlyn sal by voorkeur ongebroke bewaar word en onder geen omstandighede sal n reël deur n illustrasie verdeel word nie.

d. Die boek sal skutblaaie bevat waarop geen drukwerk of kaarte sal verskyn nie.

e. Band: die boek sal stewig en in n sterk band ingebind wees. Die katernes sal met linne gestrook en genaai wees, en nie vasgekram nie.

f. Bibliografiese gegewens: Die name van die skrywer en die illustreerder (met inbegrip van voorname of voorletters) sal noukeurig en volledig op die titelbladsy verstrek word. Redakteurs, bewerkers en samestellers sal ook daar vermeld word in gevalle waar hulle n aandeel in die totstandkoming van die boek het. Die uitgewersdatum sal òf op die titelbladsy òf op die keersy verskyn.

II. VERTALINGS EN BEWERKINGS

A. Al die beginsels wat in paragrawe A-D hierbo vasgelê word, is ook van toepassing op hierdie afdeling.

B. n Boek wat met die oog op vertaling of bewerking in Afrikaans gekeur word, sal in tema, tekstuur en materiaal geskik wees vir Suid-Afrikaanse kinders van die ouderdomsgroepe vir wie dit oorspronklik geskryf is.

C. Die Afrikaanse weergawe sal die gees en stelwyse van die oorspronklike werk getrou navolg.

D. In gevalle waar die illustrasies van die oorspronklike werk in die Afrikaanse weergawe opgeneem word, sal daar noukeurig gelet word op korrelering tussen teks en grafiese voorstelling.

SUID-WESTELIKE DISTRIKTE STREEK-BIBLIOTEKE SIRKULASIE NOU AMPER KWART MILJOEN

Sowel in die Blanke as in die Kleurling afdelings het daar gedurende die afgelope jaar n merkbare styging in die ledetal en sirkulasie van die Suid-Westelike Distrikte Streekbiblioteekdienste plaasgevind, volgens die jaarverslag en statistieke opsomming van die Streekbibliotekaris.

BLANKE AFDELING LEDETAL:

By die ses openbare biblioteke en 21 depots het die ledetal met 838 gestyg tot 5,964, ten spyte van twee depots wat gesluit moes word en die verdere voorsiening van boeke aan skole. (Geen statistieke word van skole verwag nie.)

Een openbare biblioteek te Joubertina, en n depot te Jonkersberg is gestig.

Die gesamentlike ledetal is tot dusver by laasgenoemde twee plekke 476, wat dus nie die vermeerdering in die ledetal verklaar nie.

Per blanke bevolking het die persentasie lede van die verskillende openbare biblioteke ietwat geskommel, soos hieronder uiteengesit - die 1959 persentasies word in hakies aangegee. Uniondale, 82 persent (84.3 persent); Joubertina 75.6 persent (geen); Willowmore 68 persent (73.9 persent); Blanco 65 persent (25.3 persent); Leisure Isle 62 persent (60 persent); en Knysna 32.2 persent (29.9 persent).

Gevalle waar daar dalings voorgekom het, is dit meestal daaraan te wyte dat die jongste Munisipale jaarboek groter bevolkingsyfers by die betrokke plekke aandui.

SENTRA:

Diens word verskaf aan ses openbare biblioteke, 21 depots en 13 skole. Die twee depots wat gesluit moes word, is Misguna en Vondeling.

Die Munisipaliteit, George, het gedurende die jaar aangesluit. Gedurende November is hulle boeke na Kaapstzd gestuur vir klassifikasie en katalogisering.

Gedurende die verslagtydperk het die sirkulasie met 28,139 tot 205,425 gestyg. Die twee nuwe biblioteke se aandeel hieraan is 15,162.

In die Volwasse Afdeling is daar ietwat meer Engelse as Afrikaanse verhale gelees, nl. 29.9 persent (n .5 persent toename) Afrikaans en 32.3 (n 1.4 persent toename) Engels.

By Uniondale en Willowmore verkies die lesers omtrent eweveel Afri-

kaans en Engels, maar by Joubertina is slegs 14 persent Engels teenoor 43.1 persent Afrikaans gelees; by Blanco 18.4 persent Engels en 32.8 persent Afrikaans.

Hierdie verhouding is by Knysna omgekeer waar 48.3 persent Engels teenoor 20.4 persent Afrikaans uitgeneem is. En by Leisure Isle is slegs .2 Afrikaans gelees.

Weereens stel die klein persentasie nie-fiksie gelees, teleur, nl. slegs 9.5 persent. Leisure Isle het die beste gebruik gemaak van hierdie afdeling, waar 43.1 persent nie-fiksie uitgeneem is, maar dan daal die gebruik skerp tot 23.8 persent by Sedgefield en 14.0 persent by Knysna waarvandaan die kurwe stadiger daal tot 4.6 persent by Joubertina.

Dan is daar nog die depots, waar die nie-fiksie sirkulasie meestal ontsettend laag is.

KINDERAFDELING:

In die Kinderafdeling word oorwegend Afrikaans gelees, nl. 20.8 persent Afrikaans teenoor 5.6 persent Engels. Slegs 1.9 persent jeug nie-fiksie is uitgeneem.

Die gemiddelde sirkulasie per lid in die streek was 34.4 boeke wat 1 persent minder is as in 1959.

Blanco se 390 lede het gemiddeld 51.2 boeke gelees, wat beslis besonder goed is. Tweede is Leisure Isle met 51.1. By die ander openbare biblioteke wissel dit tussen 22.7 en 44.8.

Wat die depots betref het 1959 se „Kampioen, Lekkerlees depot, Pacaltsdorp", swakker gevaar. Hulle gemiddelde van 68.8 het tot 38.4 verminder.

Klaarblyklik is die verklarende oorsaak hier die voorsiening van boeke aan skole op George.

Die depot by Hoekwil het nou die hoogste gemiddelde nl. 71.8. Ander hoë gemiddeldes is Barrington 63.6; Duttons Cove 50; en Wildernesshoogte 48.9.

Die laagste gemiddeldes, behalwe Karatara, word by die meeste depots in die Langkloof aangetref, nl. Nuweplaas 16.4; Louterwater 17.3 en Noll 17.6.

KLEURLINGAFDELING:

Hier het die ledetal vanaf 1,416 gestyg tot 1,629; terwyl die sirkulasie opgeskiet het vanaf 25,742 tot 39,762.

In die volwasse afdeling word 20.6 persent Afrikaans en 12.2 persent Engels verhale gelees, met 4.2 persent nie-fiksie.

Die kinders „vergryp" hulle aan die Afrikaanse boeke, nl. 44.4 persent teenoor 9.4 persent Engels. Wat hier veral tref is dat 9.2 per-

sent nie-fiksie deur die kinders gelees is.

Onder die ses depots wat bedien word, het George se Kleurlinge die minste boeke per lid gelees, slegs 10.8 gemiddeld. By die ander wissel hierdie syfer tussen 23.6 by Oakhurst; 26.0 by Highway; 46.1 by Plettenbergbaai tot by Dieprivier (Noll) waar besonder goed gelees is om 54.2 boeke gemiddeld per lener uitgeleen te kry.

By die Knysna depot is die hoogste persentasie nie-fiksie gelees, nl. 8.1 persent, maar dan volg n skerp daling na 2.8 persent by Plettenbergbaai en 1.7 persent by George.

BOEKVOORRAAD:

Die Streekbiblioteek beskik tans oor 22,640 boeke in die Kleurling-afdeling en 83,763 in die Blankeafdeling.

Hiervan is 52,436 boeke aan die blanke sentra en 8,248 aan die Kleurlingdepots uitgereik, terwyl daar 8,198 boeke aan blanke skole en 3,273 boeke aan Kleurlingskole uitgereik is.

Gedurende die jaar het die streekbiblioteek se voorraad met 19,451 Blanke en 3,156 Kleurling boeke gestyg.

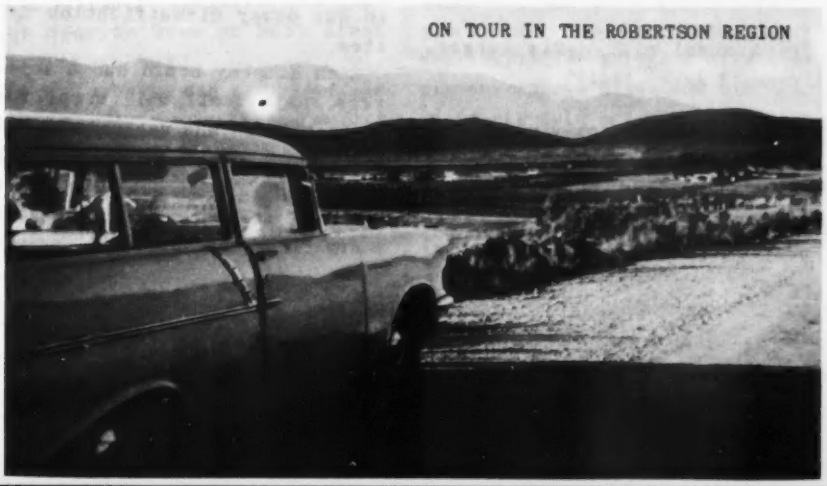
SPESIALE AANVRAE:

Hierdie stelsel bly by die Blanke lesers veral baie gewild. Gedurende die jaar is 1,523 sodanige aanvrae ontvang.

Die streek beskik tans oor 350 kunsafdrukke, waarvan 210 aan openbare biblioteke voorsien is. Hoofsaaklik as gevolg van n tydelike tekort aan rame maak min lesers op die oomblik hiervan gebruik.

Behalwe die verskillende filmvertonings wat plaaslik gereël word, het die streekpersoneel ses filmvertonings gehou. n Totaal van 1,023 mense het hierdie vertonings bygewoon.

Die enigste openbare biblioteek waar gereeld gebruik gemaak word van die projektor wat aan hulle toegeken is en van die Provinsiale filmvoorraad is Leisure Isle. Op Knysna is die gebruik onder die gemiddelde en nie na wense nie, terwyl dieselfde in nog n sterker mate vir Uniondale geld.


ON TOUR IN THE ROBERTSON REGION

NEWS

SCHEEPERS-PRYS AAN M. E. R.

Die Scheepers-prys vir jeugletterkunde vir 1960 is deur die Suid-Afrikaanse Akademie vir Wetenskap en Kuns aan dr. M. E. Rothmann van Swellendam toegeken. Dr. Rothmann skryf onder die skuilnaam M. E. R.

Sy kry die prys op grond van haar boek Die Tweeling Trek Saam (1960), n verwerking van Kinders Van Die Voortrek (1920), en vir haar bydrae tot die Afrikaanse letterkunde in die algemeen.

M. E. R. het in 1953 die Hertzogprys verower.

Daar word reëlings getref om die prys op die Akademie se jaarvergadering op 1 Julie in Pretoria aan haar te oorhandig.

(Uittreksel uit: *„Die Burger, Vrydag 7 April 1961)"*

12 TENDERS FOR LIBRARY HQ

Twelve firms have tendered for the building of a new headquarters for the Cape Provincial Library Service in Cape Town.

The new building will be put up in Alfred Street, near the Docks, and next to the new provincial stores building.

The lowest tenderer was R. H. Morris (Pty.) Ltd., for R1,667,157, and the highest was by Slingsby and De Jager (Pty.), Ltd., for R1,823,200.

Cape Argus

BOOK DISPLAY AT TARKASTAD LIBRARY

When asked to give a Display of Useful Non-fiction Books, to the Women's Agricultural Association in Tarkastad I did so by classing the different sections according to our Dewey Classification System.

Each display board had a separate subject all well displayed with pictures and useful articles e. g. Wood Turning books had a lampstand. Fruit bowl ash trays etc. all turned out of wood with a dry flower arrangement, Garden-

ing books with a table of basket and flowers and Garden tools. Every section had in front of it a nice flower arrangement on a small table.

My reading, or talk as one might call it was about (1) Provincial Library Service. (2) Duty of the Librarian. (3) Request systems. (4) The choice of Library books (Selection committee). (5) Reading room and Reference books.

I also gave a talk on Adult Education where I referred to the very useful reference books in the reading room.

I was sorry that the photos we took of the various displays did not come out distinctly.

The Display was shown in the local Town Hall joining the Public Library so that all the members could visit it too for a few days. J.G. Corbett

"TARKA WEEKLY" HET DIE VOLGENDE NUUSBROKKIE GEPUBLISEER

Met 28 lede en 6 gaste het die plaaslike V.L.V. na drie maande van rus, weer met ywer begin. Met mev. Loots in die stoel, het sy almal teenwoordig, hartlik bedank vir hulle opoffering om nege uur daar te wees en heet almal hartlik welkom.

Mev. Corbett, van die plaaslike biblioteek, is eerste aan die woord gestel. Sy het n interessante, leersame en goedbeplande praatjie gelewer oor al die afdelings in die biblioteek. Sy het n volledige uitstalling gehou oor elke afdeling met n verduideliking by elkeen, en n blommerangskikking by elk. Dit was uitstekend gedoen en het n ander stemming aan die vergadering verleen.

CALVINIA STREEK:

Die redaktrise het die opmerking gemaak in die Januarie uitgawe dat daar weer nuus verwag kan word aangesien dit weer gereën het. Heeltemal reg! Dit lyk nou amper of ons die Boland se gelyke is wat reënval aanbetref. In die ou nat Noordweste is hier nou min dele oor wat minder as n jaar se reënval binnen maand gehad het - party dele baie meer.

Van oorstromings is daar nie meer te vertel nie - daarvoor het die dagblaaie wel deeglik gesorg. Dus vergeet maar eers die ellende - ons dink net hoe ons gaan spog met mooi groen veld, om van veldblomme nie eens te praat nie! Die paaie is nog nie eens begaanbaar na die reën nie, maar u kan maar u motor inpak en kom kyk hoe groen veld lyk en as die lente aanbreek, sal hier n blommetapyt wees soos in geen jare nie - Namakwaland se gelyke - mits daar nie onverwagte skade kom nie. Ja, so is dié dele - eenkant net verwoesting te sien van bouvalle en grond wat weggespoel het, terwyl nie ver daarvandaan nie, splinternuwe geboue en grasgroen veld

en geen spore van droogte nie.

Van geboue - biblioteke - gepraat, Calvinia sal een van die dae intrek in n splinternuwe gebou. Die gebou wat gesamentlik die biblioteek en die Munisipale kantore huisves, is kant en klaar en ons wag nog net vir die meubels om te kom. Dit is swaar om te dink hoe die lesers al die jare klaar gekom het met die beknopte ou kamertjie wat nog steeds diens doen as biblioteek. Nogtans het Mev. Baartman wondere verrig daarin. Uitstallingsruimte is uiters beperk, boeke moet selfs op n tafel en in die vensterbank gepak word, kortom, daar was niks om mee te spog nie. Maar nogtans is dit altyd n plesier om daar te kom. Vir elke smaak is daar iets en boeksirkulasie is niks op te sê nie. Die lesers het al geleer om nie die gebou na die uiterlike te oordeel nie, maar te let op die inhoud. Dit is al dikwels gehoor dat vreemdelinge met lof praat van die boekvoorraad - n pluimpie vir die bibliotekaresse sowel as die Biblioteekdiens.

Calvinia is egter nie die enigste wat kan spog nie. Daar is nog meer plekke wat met onderhandelings besig is en binne die volgende jaar of wat sal hier nog meer sulke praggeboue te sien wees. Dink byvoorbeeld aan Carnarvon, Loeriesfontein, Nieuwoudtville om maar n paar te noem.

U moet dus nie dink omdat Calvinia Streek so stil was wat nuus betref, dat hier geen lewe is nie. Sake gaan voort, nieteenstaande talle terugslae. Ons uithouvermoë gaan nog steeds aan.

J. G. H. H.

VRYBURG STREEK:
VORSTERSHOOP

Ons hier in die verafgelee dele van Betsjoeanaland, is ook ywerige lesers. Hier is nie so baie vermaaklikheidsplekke soos in die dorpe en stede nie, dus moet n mens maar menige aand met lees deurbring. Dit is nou nie dat goeie leesstof nie waardeer word nie.

Veral die skoolkinders verlustig hulle in die biblioteek se boeke. Soms word n boek twee, ja selfs driekeer, gelees. Want, „Hierdie storie is tog te interessant."

Ons besit nie hier, te Vorstershoop, n gebou wat ons ons eie kan noem nie, die boeke word in die plaaslike winkel gehuisves. Om hierdie rede duik daar dikwels probleme op vir sowel lesende publiek asook vir die bibliotekaris/esse. Nogtans span ons saam en probeer albei kante sover moontlik bevredig.

In hierdie omgewing is die biblioteek regtig soos n oase in die woestyn.

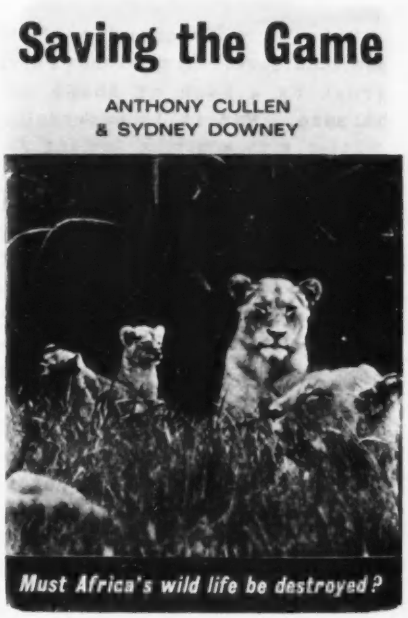
Mev. F. Pietersen

BOEKBESPREKINGS
BOOKREVIEWS

NON-FICTION:

CULLEN, Anthony 591.9676
Saving the Game.
Jarrolds, 1960.

A useful and provocative discussion of the preservation of wild life in Africa, south of the Zambezi. The dangers to game are many - repeating rifles and muzzle leaders sold to unauthorized hunters, stolen weapons, cruel traps and snares, mass poaching, and biltong and ivory hunters. The encroachment of civilization is also reducing game considerably, and destroying the balance of nature. There are descriptions of the fatuous attempt to eliminate tse-tse-fly by game carnage, in which Southern Rhodesia outrivalled East Africa. More game reserves are needed, and more public interest should be shown in the necessity and privilege of preserving wild life for posterity. H.L.



SELF, Margaret 798.2
Horses.
Yoseloff, 1943.

The author discusses the handling of horses and she has gone into the question of feeding, grooming and general care. It is a very sound book indeed, and is intended especially for people who themselves take care of their horses. J.A.

BURTON, Alfred W. 968.77
Sparks from the Border Anvil.
Prov. Pub. Co., 1950.

This is a facinating book, though fragmentary and with no pretence at history. It is a collection of events, small and great; about people of all races and incidents amusing and grim. All are woven together in the pattern of human endeavour which has built up the Border districts

from the Kaffir Wars to the present day. One cannot pick on any particular chapter or event without mentioning the next. Not dry history or stereotyped chronological sequence of events or dates, but fully alive. H.L.

RUTHERFORD, J. 993.102B
Sir George Grey, K.C.B. A study in Colonial Government.
Cassell, 1961.

A scholarly book of great value, very well documented, balanced, perceptive and comprehensive. The last biography of Grey appeared many years ago without the benefit of much of the material used here. Very readable, and most serious readers will enjoy it. G.S.

FICTION:

HAGGARD, H. Rider
Marie.
Macdonald, 1959.

Though the shortcomings of this historical romance - elaborate language, impossible last minute rescues and other Victorianisms - cannot be denied, I still read it with almost avid interest. Unlike other Rider Haggard stories the main interest is romantic, but it is set against the very Turbulent background of the Great Trek. Apart from generally accurate and vividly portrayed history, the book will also be read for its main character, Quatermain, if the reader has made acquaintance with King Solomon's Mines. D.G.R.

MACLEAN, Phyllis
Uninvited.
Ward Lock, 1961.

A romance with a difference. A girl claiming to be Robert Holderis' eldest daughter suddenly turns up at his family's peaceful Yorkshire home. The story is about the trouble she caused and how everything was eventually solved. Pleasant reading. E.S.

STYRON, William
Set this house on Fire.
Hamilton, 1961.

This is a long and serious American novel which misses being great by a lack of shape and balance. But it is powerfully written with a strong feeling for character and atmosphere. All action is firmly rooted in character, and that is more than can be said of the average modern novel. It tells of three young Americans in Italy, with substantial flashbacks to their childhood in the Deep South. Although there is much violent action including two murders, there are endless pages of complicated motivation, as long as in Dostoevsky but not as clearly and inevitably stated. However it is an important book and it will appeal to the serious and patient reader. H.L.O.

AANWINSLYS — ACCESSION LIST

MARCH—MAART 1961

SKEMA VAN DIE DEWEY DESIMALE KLASSIFIKASIESTELSEL

000 ALGEMENE WERKE

002 Boeke
010 Bibliografie
016 Onderwerpsbibliografieë
020 Biblioteekkunde
028 Leeshulpmiddele en -gewoontes
029 Letterkundige metodes
030 Algemene ensiklopedieë
040 Algemene essays
050 Algemene tydskrifte
060 Algemene verenigings
069 Museums
670 Joernalistiek, koerante
080 Versamelde werke
090 Boekrariteite

100 FILOSOFIE, SIELKUNDE

110-120 Metafisika
121 Teorie van Kennis
130 Sielkunde
131.34 Psigoanalise
133 Bonatuurlike verskynsels, Okkultisme
136.7 Kindersielkunde
140 Filosofiese stelsels
150 Sielkunde
160 Logika
170 Etiek
180 Antieke en Middeleeuse filosowe
190 Moderne filosowe

200 GODSDIENS

210 Natuurlike teologie
215 Godsdiens en wetenskap
220 Bybel
230/280 Christendom
290 Nie-Christelike godsdienste, Vergelykende godsdiens

300 SOSIALE WETENSKAPPE

301.15 Sosiale sielkunde
309.1 Sosiale opnames
312 Volksbeskrywing
320 Politiek
323 Binnelandse politiek
325 Kolonies, ryke
327 Buitelandse betrekkinge
330 Ekonomie
340 Regte
350 Publieke Administrasie
352 Plaaslike bestuur
355 Militêre magte
358.4 Lugmagte
359 Vlootmagte
360 Maatskaplike sorg
362 Hospitale en Mediese dienste
364 Kriminologie Verbeteringsgestigte.
365 Gevangenisse
368 Versekeringswese
370 Opvoedkunde
380 Handelsekonomie
390 Sosiale Gebruike
391 Kleredrag
398 Volkskunde

400 TALE

420 Engels
430 Duits
439.31 Nederlands
439.36 Afrikaans
440 Frans
450 Italiaans
460 Spaans
470 Latyn
480 Grieks
490 Ander tale

500 WETENSKAP

510 Wiskunde
520 Sterrekunde
526 Landmeetkunde
527 Navigasie
530 Fisika
539.7 Kernfisika
540 Skeikunde
548 Kristallografie
549 Mineralogie
550 Geologie
551.5 Meteorologie
560 Paleontologie
571 Voorgeskiedenis
572/573 Antropologie
574 Biologie

OUTLINE OF THE DEWEY DECIMAL CLASSIFICATION

000 GENERAL WORKS

002 Books
010 Bibliography
016 Bibliography of Subjects
020 Library Science
028 Reading Aids and Habits
029 Literary Methods
030 General Encyclopaedias
040 General Essays
050 General Periodicals
060 General Societies
069 Museums
070 Journalism, Newspapers
080 Collected works
090 Book Rarities

100 PHILOSOPHY, PSYCHOLOGY

110/120 Metaphysics
121 Theory of Knowledge
130 Psychology
131.34 Psychoanalysis
133 Psychical Phenomena, Occultism
136.7 Child Psychology
140 Philosophical Systems
150 Psychology
160 Logic
170 Ethics
180 Ancient and Mediaeval Philosophers
190 Modern Philosophers

200 RELIGION

210 Natural Theology
215 Religion and Science
220 Bible
230/280 Christianity
290 Non-Christian Religions, Comparative Religion

300 SOCIAL SCIENCES

301.15 Social Psychology
309.1 Social Surveys
312 Demography
320 Politics
323 Internal Politics
325 Colonies, Empires
327 Foreign Relations
330 Economics
340 Law
350 Public Administration
352 Local Government
355 Military Forces
358.4 Air Forces
359 Naval Forces
360 Social Welfare
362 Hospitals and Medical Services
364 Criminology, Reformatory Institutions.
365 Prisons
368 Insurance
370 Education
380 Economics of Commerce
390 Social Customs
391 Costume
398 Folklore

400 LANGUAGES

420 English
430 German
439.31 Dutch
439.36 Afrikaans
440 French
450 Italian
460 Spanish
470 Latin
480 Greek
490 Other languages

500 SCIENCE

510 Mathematics
520 Astronomy
526 Geodesy
527 Navigation
530 Physics
539.7 Nuclear Physics
540 Chemistry
548 Crystallography
549 Mineralogy
550 Geology
551.5 Meteorology
560 Palaeontology
571 Prehistory
572/573 Anthropology
574 Biology
580 Botany

580 Plantkunde
590 Dierkunde

600 TEGNOLOGIE

608 Uitvindings
610 Geneeskunde
614 Openbare higiëne en veiligheid
620 Ingenieurswese
629 Vliegtuie, motorvoertuie
630 Landbou
634.9 Bosbou
635 Tuinbou
636 Lewende hawe, huisdiere
639 Wild- en pelsjagtery, visteelt
640 Huishoudkunde
650 Besigheidsmetodes
655 Drukkuns en Uitgewery
656 Vervoer
658 Bestuur
660/680 Fabrikate
690 Bouery

700 SKONE KUNSTE, ONTSPANNING

710 Landskaps- en stadsbeplanning
711 Stads- en streksbeplanning
720 Argitektuur
730 Beeldhoukuns en beeldende kunste
737 Muntversameling
738 Pottebakkerskuns
739 Kuns-metaalwerk
740 Tekenkuns en dekoratiewe kunste
745 Kunsvlyt
750 Skilderkuns
760 Gravering
770 Fotografie
780 Musiek
790 Vermaak, sport
793/795 Binnenshuise speletjies en tyd verdrywe
796/799 Sport

800 LETTERKUNDE

808 Skryfkuns
809 Geskiedenis, Algemene kritiek
810 Amerikaans
820 Engels
830 Duits
839.31 Nederlands
839.36 Afrikaans
840 Frans
850 Italiaans
860 Spaans
870 Latyn
880 Grieks
890 Ander letterkundes

ANDERTALIGE FIKSIE

833 Duits
839.313 Nederlands
839.323 Vlaams
843 Frans

900 WÊRELDGESKIEDENIS

910 Algemene reisbeskrywings
913 Oudhede
914/919 Reisbeskrywings. Spesifieke plekke
916.8 Suidelike Afrika
920 Biografie
929 Genealogie, Heraldiek
930 Antieke geskiedenis
940/990 Moderne geskiedenis. Spesifieke plekke.
940 Europa
940.3-.5 Wêreldoorloë
950 Asië
960 Afrika
968 Suidelike Afrika
970/980 Amerika
990 Eilande, Poolstreke

590 Zoology

600 TECHNOLOGY

608 Inventions
610 Medicine
614 Public Hygiene and Safety
620 Engineering
629 Aircraft, Motor vehicles
630 Agriculture
634.9 Forestry
635 Gardening
636 Livestock, Domestic Animals
639 Hunting, Trapping, Fish Culture
640 Domestic Science
650 Business Methods
655 Printing and Publishing
656 Transport
658 Management
660/680 Manufactures
690 Building

700 FINE ARTS, RECREATIONS

710 Landscape and Civic Arts
711 Town and Country Planning
720 Architecture
730 Sculpture and Plastic Arts
737 Numismatics
738 Ceramics
739 Artistic Metalwork
740 Drawing, Decorative Arts
745 Art Crafts
750 Painting
760 Engraving
770 Photography
780 Music
790 Entertainment, Sport
793/795 Indoor Games and Pastimes
796/799 Sports

800 LITERATURE

808 Literary Composition
809 History, General criticism
810 American
820 English
830 German
839.31 Dutch
839.36 Afrikaans
840 French
850 Italian
860 Spanish
870 Latin
880 Greek
890 Other literatures

FOREIGN FICTION

833 German
839.313 Dutch
839.323 Flemish
843 French

900 UNIVERSAL HISTORY

910 General Description and Travel

913 Antiquities
914/919 Description and Travel. Special localities
916.8 Southern Africa

920 Biography

929 Genealogy, Heraldry

930 Ancient History

940/990 Modern History. Special localities

940 Europe

940.3 - .5 World Wars

950 Asia

960 Africa

968 Southern Africa

970/980 America

990 Islands, Polar regions.

000 ALGEMENE WERKE—GENERAL WORKS

BAER, ELEANORA A., COMP. R011
TITLES IN SERIES. V3, TO JAN. 1960. 1960

SOUTH AFRICAN PUBLIC LIB R016.07968
UNION LIST OF SOUTH AFRICAN NEWSPAPERS, NOV., 1949. 1950

MEZIROW, JACK D., COMP. 016.374
LITERATURE OF LIBERAL ADULT EDUCATION, 1945-1957. 1960

JOHANNESBURG PUBLIC LIB. 016.38322
CATALOGUE OF THE PHILATELIC COLLECTION. 1960. OOK IN AFRIK.

JOHANNESBURG OPENB. BIBL. 016.38322
KATALOGUS VAN DIE FILATELISTIESE VERSAMELING. 1960. ALSO ENG

DUNCAN, GEORGE S., COMP. R016.66612
BIBLIOGRAPHY OF GLASS, TO 1940, ED. DIMBLEBY, SUBJ. IND. NEWBY. 1960

WEBER, JOHN S., ET AL, EDS. 028
GOOD READING, PREPARED BY COMMITTEE ON COLLEGE READING. 1960

EATON, ANNE T. 028.5
READING WITH CHILDREN. 1957

SMITH, LILLIAN H. 028.5
UNRELUCTANT YEARS, CRITICAL APPROACH TO CHILDRENS LIT. 1953

BROCKHAUS, F. A. R033
GROSSE BROCKHAUS ATLAS, ERDKUNDE, WIRTSCHAFT, GESCHICHTE. 1960

GREAT BOOKS OF THE WESTERN WORLD. 1952 082
54V.

WELLESZ, EMMY 096
VIENNA GENESIS, WITH INTROD. AND NOTES. 1960. FABER LIB. ILLUM. MSS.

SEVERIN, MARK F. 097
MAKING A BOOKPLATE. 1949. HOW TO DO IT SER.

100 FILOSOFIE EN SIELKUNDE—PHILOSOPHY AND PSYCHOLOGY

EATON, ALLEN H. 111.85
BEAUTY FOR THE SIGHTED AND THE BLIND, FOREWORD BY H. KELLER. 1959

CHITTENDEN, GERTRUDE E. 136.7
LIVING WITH CHILDREN. 1955

VAN HOESEL, ALOYSIUS F. G. 137
KIJK OP MENSEN, VOETANGELS BIJ BEOORDELEN V. ANDEREN. 2DR. 1960

BEDICHEK, ROY 152.3
SENSE OF SMELL. 1960

KIERKEGAARD, SOREN A. 198.98 KIE
JOURNALS, A SELECTION, ED. AND TR. FROM THE DANISH BY A. DRU. 1959

200 GODSDIENS—RELIGION

MALDEN, RICHARD H. 230
CHRISTIAN BELIEF, BASED UPON APOSTLES CREED. 1958. SERAPH BKS.

SMITH, HANNAH
LEWE IN DIE SONSKYN, VERT. UIT ENGELS DEUR TIMO KRIEL. 195- 248

300 SOSIALE WETENSKAPPE—SOCIAL SCIENCES

ORMSBY, HILDA
FRANCE, A REGIONAL AND ECONOMIC GEOGRAPHY. 2ND ED., REV. 1956 T330.944

HICKMAN, A. S.
MEN WHO MADE RHODESIA, BRITISH SOUTH AFRICA CO. POLICE. 1960 351.7409689

PHILLIPS, JEWELL C.
MUNICIPAL GOVERNMENT AND ADMINISTRATION IN AMERICA. 1960 352.073

ODELL, ANDREW C.
RAILWAYS AND GEOGRAPHY. 1956. HUTCHINSONS UNIV. LIB. T385

400 TALE—LANGUAGES

TERBLANCHE, HENDRIK J.
VERKLARENDE SKOOLWOORDEBOEK. 1959 R439.363

JOHANNESBURG PUBLIC LIB.
LANGUAGE OF STAMP COLLECTING, COMP. A. SMITH. 1959. OOK IN AFRIK. 439.3632

500 WETENSKAP—SCIENCE

FLOOD, WALTER E.
SCIENTIFIC WORDS, THEIR STRUCTURE AND MEANING. 1960 T501.4

RICHMOND, DONALD E.
INTRODUCTORY CALCULUS. 1959. ADDISON-WESLEY MATHEMATICS SER. 517

DENNIS, JACK B.
MATHEMATICAL PROGRAMMING AND ELECTRICAL NETWORKS. 1959 519.92

SMART, WILLIAM M.
ORIGIN OF THE EARTH, ILLUS. 2ND ED. 1953 T523.1

PICKLES, THOMAS
ELEMENTARY MAP READING. 1959 T526.88

PICKLES, THOMAS
INTERMEDIATE MAP READING. 1960 T526.88

PICKLES, THOMAS
MAP READING. NEW ED. 1960 T526.88

BECKINSALE, ROBERT P.
LAND, AIR AND OCEAN. 2ND ED., REV., ENL. 1956 T551

BATAILLE, GEORGES
LASCAUX, OR, THE BIRTH OF ART, TR. FR. 1955. GREAT CENT. PAINTING. 571.72

CULLEN, ANTHONY
SAVING THE GAME, WILD LIFE OF E. AFRICA JT. AU. SYDNEY DOWNEY. 1960 T591.9676

MURPHY, GRACE E. B.
THERES ALWAYS ADVENTURE, THE STORY OF A NATURALISTS WIFE. 1952 598.28 MUR

LIDDELL, EDWARD G. T.
MAMMALIAN PHYSIOLOGY, JT. AU. SIR C. S. SHERRINGTON. 2ND ED. 1929 599

600 TEGNOLOGIE—TECHNOLOGY

STRAUSS, ERIC B. 616.89
PSYCHIATRY IN THE MODERN WORLD. 1955

TOWN, HAROLD C. 620.78
ENGINEERING INSPECTION, MEASUREMENT AND TESTING. 1957

FEEL, HECTOR I. F. 621.384
ELEMENTS OF RADIO ENGINEERING. 2ND ED., REV. 1960

U. S. NAVY. HYD. OFFICE 623.89
AMERICAN PRACTICAL NAVIGATOR, BY N. BOWDITCH. REV. ED. 1958

MOTOR, THE T629.282
ROAD TESTS. 1960

STACKPOLE, EDOUARD A. 639.28
SEA-HUNTERS, THE NEW ENGLAND WHALEMEN, 1635-1835. 1953

NASSET, EDMUND S. 641.1
FOOD AND YOU. 1951

HOTEL AND CATERING INST. 642.6
WAITER, REV. GORING, BARRATT. 1959. UNIVERSAL CATERING PRIMERS.

LATTIN, GERALD W. 647.94
MODERN HOTEL MANAGEMENT. 1958

R650.83
READY RECKONER. 1961. TEKS OOK IN AFRIK.

CHATTERS, CHARL H. 657.835
MUNICIPAL AND GOVERNMENTAL ACCOUNTING JT. AU. I. TENNER. 3ED. 1958

JAHN, RAYMOND, ED. 679.703
TOBACCO DICTIONARY. 1954. MID-CENTURY REFERENCE LIB.

HAYWARD, CHARLES H. T684.8
WOODWORK JOINTS. REV., ENL. ED. 1960. WOODWORKER HANDBOOKS.

700 SKONE KUNSTE EN ONTSPANNING—FINE ART & RECREATION

REINER, IMRE 701
WUNSCH UND GESTALTUNG. 1949

KANDINSKY, WASSILY 701.1
CONCERNING THE SPIRITUAL IN ART, TR. FROM GER. 1955. DOC. MOD. ART

705
HORIZON. V1, NO. 1, 3, 4, 5, 6. V2, NO. 2, 3, 4, 5, 6. V3, NO. 1, 3. 1961

MARTIN, KURT, RED. 709.01
KUNST DES ABENDLANDES. V1, VORDERER ORIENT UND ANTIKE. 1955

REDSLOB, EDWIN 709.43
BAROCK UND ROKOKO IN DEN SCHLOSSERN VON BERLIN, POTSDAM. 1954

HUBERT, GERARD 709.44
FRANCE GOTHIQUE, TEXTE ET PHOTOS. 1956. COLLEC. DES IDES PHOTOG.

HUBERT, GERARD 709.44
GOTHIC FRANCE, TEXT AND PHOTOS. 1956. COUNTRIES OF THE WORLD.

LEUZINGER, ELSY
AFRICA, ART OF NEGRO PEOPLES, TR. GER. 1960. ART OF THE WORLD SER — 709.6

SEIDLER, HARRY
HOUSES, INTERIORS AND PROJECTS. 1959 — 720.994 SEI

HURLIMANN, MARTIN
ENGLISCHE KATHEDRALEN, ERLAUTERUNGEN VON PETER MEYER. 1948 — 726.6

HURLIMANN, MARTIN
GOTISCHE KATHEDRALEN IN FRANKREIC NEUAUFL. 1954 — 726.6

MARCHETTI, LEOPOLDO
DOME UND KATHEDRALEN ITALIENS, MDSKR. CARLO BEVILACQUA. 1955 — 726.6

SCHOLFIELD, PETER H.
THEORY OF PROPORTION IN ARCHITECTURE. 1958 — 729

ARCHITECTS YEARBOOK, 9, ED. BY TREVOR DANNATT. 1960 — R729.2

GATZ, KONRAD, ET AL
FARBIGE BAUTEN. 1960. TEXT ALSO IN ENG. AND FRENCH. — 729.4

SINTENIS, RENEE
RENEE SINTENIS, TEXT VON HANNA KIEL. VERANDERTE NEUAUFL. 1956 — 730.943 SIN

RODIN, AUGUSTE R.
RODIN, EINFUHRUNG VON SOMMERVILLE STORY, UBERS. AUS ENG 195- — 730.944 ROD

INTERNATIONAL POSTER ANNUAL, ED. ALLNER 2ED. 1950. ALSO IN FR., GER. — 741.67

TINTORETTO, JACOPO R.
ZEICHNUNGEN DES GIACOMO TINTORETTO, HRSG. O. VON HADELN. 1922 — 741.945 TIN

HADELN, DETLEV, FREIHERR V
VENEZIANISCHE ZEICHNUNGEN DER HOCHRENAISSANCE. 1925 — 741.94531

HADELN, DETLEV, FREIHERR V
VENEZIANISCHE ZEICHNUNGEN DER SPATRENAISSANCE. 1926 — 741.94531

HANSMANN, CLAUS
PUPPEN AUS ALLER WELT, AUFNAHMEN, EINFUHRUNG VON WILCKENS. 1959 — 745.5

BECKER, EDITH C.
ADVENTURES WITH SCISSORS AND PAPER. 1959. INT. TEXTBKS. ART EDUC — 745.54

ALOI, ROBERTO
ESEMPI DI ARREDAMENTO, STUDI, LIBRERIE, SCRIVANIE. 1956. FR. ENG. GER — 749.3

ANTLITZ CHRISTI, EINLEITUNG VON P. MORNAND. 1941 — 755.5

MARIE, MERE DE DIEU, TEXTE H. GHEON, R. ZELLER. NOUVELLE ED. 1947 — 755.55

KUSENBERG, KURT
MIT BILDERN LEBEN, UBER MALEREI UND MALER, MIT BILDERN. 1955 — 759

LANKHEIT, KLAUS
FRANZ MARC, MIT ABBILDUNGEN. 1950. KUNST UNSERER ZEIT — 759.3 MAR

HOLBEIN, HANS, DIE JONGERE 759.3 HOL
GEMALDE, EINE GESAMTAUSGABE VON PAUL
GANZ, 1949
SUTTON, DENYS 759.4 DER
ANDRE DERAIN, ILLUS. 1959. ALPHA BKS.
GAZETTE DES BEAUX-ARTS 759.6 GRE
DOMENICO THEOTOCOPULI, EL GRECO,
EXPOSITION, PARIS, 1937
MARTIN, WILHELM 759.9492
HOLLANDISCHE MALEREI IN 2. HALFTE DES
17. JAHRHUNDERTS, VERT. 194-
VAN GOGH, VINCENT 759.9492 VA
VINCENT VAN GOGH, IN FARBEN, EINFUHRUNG
VON W. UHDE. 3. AUFL. 1954
GILMOUR, EDWYN T778.5549
BELL AND HOWELL PROJECTOR BOOK. 1960.
FOCAL SOUNDBOOKS.
HOREJS, ANTONIN 780.92 DVO
ANTONIN DVORAK, LIFE AND WORK IN
PICTURES, TR. J. LAYTON. 1955
LINDGREN, ERNEST 791.4309
PICTURE HISTORY OF THE CINEMA. 1960.
PICTURE HISTORIES SER.
FRANK, ELIZABETH T792.68 FON
MARGOT FONTEYN. 1958
WOOD, MELUSINE 793.31
SOME HISTORICAL DANCES, 12TH TO 19TH
CENTURY. 1952
SELF, MARGARET C. T798.2
HORSES, THEIR SELECTION, CARE AND HAND-
LING. 1943. SPORTSMANS LIB.
VAN LILLE, THYS, SAMEST. T799.16
SAAM MET DIE VISTERS IN DIE SKUIT,
ILLUS. DEUR V. IVANOFF. 1960
WOOD, JEROME B. 799.175
WORMING AND SPINNING FOR TROUT. 1959

800 LETTERKUNDE — LITERATURE

RICHARDS, IVOR A. 801.9
PRACTICAL CRITICISM, A STUDY OF
LITERARY JUDGMENT. 1960
FREEMAN, WILLIAM 823.58 DEF
INCREDIBLE DE FOE. 1950
GARNETT, DAVID 823.9148 GA
GOLDEN ECHO. 1954. VI OF AUTOBIOGRAPHY,
1892-1914.
BOLL, HEINRICH 839.31364
BILJARTEN OM HALF TIEN, VERT UIT HET
DUITS M. VAN DER PLAS. 1960
BOMANS, GODFRIED 839.31784
BUITELINGEN, AFORISMEN, BUITELINGEN EN
CAPRIOLEN. HERZ. DR. 1960
PETERSEN, SYDNEY V. T839.361
KINDERS VAN KAIN. 1960

900 UNIVERSAL HISTORY—WÊRELDGESKIEDENIS

DURANT, WILL 901.92
GESCHICHTE DER ZIVILISATION. BAND 5,
RENAISSANCE, AUS. ENG. 1955

KENDALL, HENRY M., ET AL — T910
INTRODUCTION TO GEOGRAPHY. 2ND ED. 1958

LEICHT, HERMANN — 913.85
PRE-INCA ART AND CULTURE, TR. FROM GER. BY MERVYN SAVILL. 1960

JORRE, GEORGES — T914.7
SOVIET UNION, TR. FR., REV. LABORDE. 2ED. 1961. GEOG. ADVANCED STUDY.

HOPPENOT, HELENE — 915
EXTREME-ORIENT, TEXTE ET PHOTOS. 1951. TEXT ALSO IN ENG.

GATTI, ATTILIO — 916.76
AFRICA IS ADVENTURE. 1960

BULPIN, THOMAS V., COMP. — T916.89
RHODESIA AND NYASALAND. 1960. BEAUTY OF AFRICA SER.

AMERY, JEAN — 920 A-Z
KARRIEREN UND KOPFE, BILONISSE BERUHMTER ZEITGENOSSEN. 1955

TREVELYAN, RALEIGH — 920 MASON
HERMIT DISCLOSED. 1960

DAVIES, WILLIAM H. — 920 DAVIES
AUTOBIOGRAPHY OF A SUPER-TRAMP, PREFACE BY G. B. SHAW. 1955

HOLMAN-HUNT, DIANA — 920HOLMAN-H
MY GRANDMOTHERS AND I, ILLUS. 1960

GIBBON, EDWARD — T920 GIBBON
AUTOBIOGRAPHY, AS ORIG. ED. BY LORD SHEFFIELD. 1959. WORLDS CL.

GIBBON, EDWARD — T937
DECLINE AND FALL OF THE ROMAN EMPIRE, ABR., ED. D. SAUNDERS. 1953

BLOCH, RAYMOND — 937.01
ORIGINS OF ROME, REV., ENL., TR. FROM THE FRENCH M. SHENFIELD. 1960

SCHWARZSCHILD, LEOPOLD — 940.5
WORLD IN TRANCE, VERSAILLES TO PEARL HARBOR, TR. N. GUTERMAN. 1945

GUERARD, ALBERT — R944
FRANCE, A MODERN HISTORY. 1959. UNIV. MICHIGAN HIST.

MACK SMITH, DENIS — R945
ITALY, A MODERN HISTORY. 1959. UNIV. MICHIGAN HIST.

WALSH, WARREN B. — R947
RUSSIA AND THE SOVIET UNION. 1958. UNIV. MICHIGAN HIST.

PEFFER, NATHANIEL — R950
FAR EAST, A MODERN HISTORY. 1958. UNIV. MICHIGAN HIST.

PETERSON, ALEXANDER D. C. — T950
FAR EAST, A SOCIAL GEOGRAPHY. 3RD ED., REV. 1957

YALE, WILLIAM — R956
NEAR EAST, A MODERN HISTORY. 1958. UNIV. MICHIGAN HIST.

— T968.06
ONS EERSTE HALFEEU, 1910-60, GOUE JUBILEUM, UNIE VAN S. A. 1960

— T968.06
OUR FIRST HALF-CENTURY, 1910-60, GOLDEN JUBILEE, UNION OF S. A. 1960

BURTON, ALFRED W. T968.77
SPARKS FROM THE BORDER ANVIL. 1950
BREBNER, JOHN B. R971
CANADA, A MODERN HISTORY. 1960. UNIV.
MICHIGAN HIST.
KRAUS, MICHAEL R973
UNITED STATES TO 1865. 1959. UNIV.
MICHIGAN HIST.
RIPPY, JAMES F. R980
LATIN AMERICA, A MODERN HISTORY. 1958.
UNIV. MICHIGAN HIST.
RUTHERFORD, JAMES 993.1028 GR
SIR GEORGE GREY, K. C. B., 1812-98, STUDY
IN COLONIAL GOVT. 1961
MELLEN, KATHLEEN D. 996.9028 KA
HAWAIIAN MAJESTY, ILLUS. 1954. SEQUEL
TO THE LONELY WARRIOR.

ENGELSE FIKSIE—ENGLISH FICTION

BALZAC, HONORE DE
CESAR BIROTTEAU, TR. FROM THE FRENCH BY
FRANCES FRENAYE. 1955
BRENT, NIGEL, PSEUD.
SPIDER IN THE WEB. 1960. BARNEY HYDE
SER.
COLETTE, SIDONIE G.
GIGI, AND, THE CAT, TR. FR. BY R. SENHOUSE,
A. WHITE. 1958. UNIFORM ED.
FLEMING, JOAN
MAN FROM NOWHERE. 1960. CRIME CLUB.
HAGGARD, SIR HENRY R.
ALLAN AND THE HOLY FLOWER. 1954. HOLY
FLOWER SER. MAC. ILLUS. ED.
MONSEY, DEREK
HERO OBSERVED. 1960
MORTON, ANTHONY, PSEUD.
SALUTE FOR THE BARON. 1960. BARON SER.
STYRON, WILLIAM
SET THIS HOUSE ON FIRE. 1961

AFRIKAANSE VERHALENDE LEKTUUR—AFRIKAANS FICTION

BOSMAN, JAN
BLOMME VAN GISTER. 1960
LANGENHOVEN, CORNELIS J.
GEESTE OP AARDE, UIT VERSAMELING VAN
G. H. H. KOERTZEN. 16 DR. 1954
MARAIS, SAREL, SAMEST.
VLUGTE, AFRIK. KORTVERHALE EN SKETSE,
INL. DEUR C. W. HUDSON. 1961
SCHOEMAN, PIETER J.
FANIE SE VUURDOOP. 1960
VAN DEN HEEVER, KOOTJIE
JURGIE EN SY MAATS. 196-

JEUG-VAKLITERATUUR—JUVENILE NON-FICTION

JAMES, HENRY C. J914.1
KINDERS VAN DIE SKOTSE HOOGLANDE, GE-
ILLUS. E. C. VAN HOUTEN. 1960
ROOLFS, M. J914.69
KINDERS VAN DIE DOURO-VALLEI, GEILLUS.
DEUR E. C. VAN HOUTEN. 1960

JEUGVERHALE— JUVENILE FICTION

BORG, INGA EF
PARRAK-THE WHITE REINDEER. 1959
GOUDGE, ELIZABETH JF
MAKE-BELIEVE, ILLUSTRATED BY C. W.
HODGES. 1949

BYVOEGSEL TOT FILM KATALOGUS APRIL 1961
SUPPLEMENT TO FILM CATALOGUE APRIL 1961

A IS FOR ARCHITECTURE... HISTORY OF WESTERN ARCHITECTURE 720.9
1959CANADA A 30 SD C

BASOETOLAND... GEOGRAFIESE OORSIG... ALSO ENG. 916.86
19- S. A. U 11 SD C

BASOETOLAND... KYK OOK... BASUTOLAND

BASUTOLAND... GEOGRAPHICAL SURVEY... OOK AFR. 916.86
19- S. A. U 11 SD C

BASUTOLAND... SEE ALSO... BASOETOLAND

BELGIUM - WHERE THE PAST MEETS THE PRESENT 914.93
195-U. K. U 30 SD C

BEYOND THE ORANGE... ORANGE FREE STATE.. OOK AFR. 916.85
19- S. A. U 12 SD C

BEYOND THE ORANGE... SEE ALSO... OORKANT DIE ORANJE

BIRDS IN THE KRUGER NATIONAL PARK 598.2968
19- S. A. U 10 SD C

BRASS CHOIR... DEMONSTRATES BRASS MUSICAL INSTRUMENTS 788.1
19- U. S. U 11 SD BW

CHRISTMAS DEER... LEGEND OF FATHER CHRISTMAS 394.268
1958U. S. U 14 SD C

CROSSROADS OF EUROPE... WORK AND PLAY DURING FOUR SEASONS 914
195-U. K. U 28 SD C

EERSTE JAAR OP SKOOL... KINDERTUIN ONDERWYSMETODES 372.218
195-S. A. A 40 SD C

FARMING IN THE FEDERATION... TOBACCO, VEGETABLES, TEA, ETC. 630.9689
19- CENT. AF. FEDU 30 SD C

FOREST BABIES...DEER, BEAR CUBS, SKUNK, OPPOSSUM, PHEASANT 591.973
1959 U.S. E 12 SD C

GREEN SLOPES...TEA PRODUCTION IN NYASALAND 633.72
1958CENT. AF. FED. U 20 SD C

FROM THE FORESTS OF KNYSNA...TIMBER AND FURNITURE 634.98
195-S. A. U 12 SD C

GOLLIWOGS ADVENTURE...PUPPETS COME TO LIFE 398.21
1951CZECH. U 19 NC C

HONDERD JAAR EN N DAG..PRETORIA EEUFEES ALSO ENG. 916.821
195-S. A. U 8 SD C

HONDERD JAAR EN N DAG...KYK OOK...ONE HUNDRED YEARS AND A DAY

INTRODUCING INSECTS...LIFE-CYCLE AND CHARACTERISTICS 595.7
1960CANADA U 14 SD C

INTRODUCTION TO JET ENGINES...TURBO-JET AND TURBO-PROP ENGINES 621.435
1957CANADA U 12 SD C

IRON CURTAIN LANDS...RUSSIA, POLAND, CZECHOSLOVAKIA 914.7
195-U. S. U 19 SD C

KAAPSE KAVALKADE-MUURSKILDERY V. KAAPSE GESKIEDENIS...ALSO ENG. 968.7
1960S. A. U 14 SD C

KAAPSE KAVALKADE...KYK OOK...PAGEANT IN PAINT

KLEIN NATUURWERELDJIE...NATUURFILM OOR VOELS, INSEKTE, PLANTE 574.973
1953U. S. U 33 SD C

KNOT-ANIMATED HANDKERCHIEFS AND TOWELS ACT STORY WITH MORAL 398.21
195-CZECH. U 16 NC C

LAND VAN ZINJ...KENYA, TANGANJIKA, UGANDA 916.76
1950S. A. U 36 SD C

MAGIC MICHAEL...LITTLE BOYS FANTASIES 398.21
1960U. S. J 6 SD C

MEXICOS HERITAGE...CULTURAL TREASURES...OOK AFR. 917.2
1959U. S. U 17 SD C

MEXICOS HERITAGE... SEE ALSO... MEKSIKO
SE ERFENIS

MEKSIKO SE ERFENIS... KULTUURSKATTE...
ALSO ENG. 917.2
1959U.S. U 16 SD C

MEKSIKO SE ERFENIS... KYK OOK... MEXICOS
HERITAGE

MEKSIKO SE STAD VAN VOORUITGANG...
MEKSIKAANSE ARGITEKTUUR 917.25
1959U.S. U 16 SD C

MEKSIKO SE WERKERS... EKONOMIE, LANDBOU,
INDUSTRIE 917.2
1959U.S. U 16 SD C

NATAL... ACTIVITIES AND SCENERY...
OOK AFR. 916.84
19- S.A. U 11 SD C

NATAL... LANDSKAP EN AKTIWITEITE... ALSO
ENG. 916.84
19- S.A. U 11 SD C

ONE HUNDRED YEARS AND A DAY... PRETORIA
CENTENARY... OOK AFR. 916.821
195-S.A. U 8 SD C

OORKANT DIE ORANJE... ORANJE-VRYSTAAT...
ALSO ENG. 916.85
19- S.A. U 12 SD C

OORKANT DIE ORANJE... KYK OOK... BEYOND
THE ORANJE

PANCHO... STORY OF BOY AND BULL BY BERTA
AND ELMER HADER 398.21
1960U.S. E 6 SD C

PERCUSSION GROUP... INTRODUCING
PERCUSSION INSTRUMENTS 789.1
19- U.S. U 11 SD BW

PRINCE BAYAYA... FAIRY TALE ACTED BY
JIRI TRNKA PUPPETS 398.21
1950CZECH. A 75 NC C

PRINCESS WITH THE GOLDEN HAIR... FAIRY
TALE ACTED BY PUPPETS 398.21
195-CZECH. U 45 SD C

REPORT ON KARIBA, 1958... EVENTFUL
CONSTRUCTION OF DAM 916.89
1959CENT. AF. FED. 24 SD C

SAFETY ON THE SEA... LIGHTHOUSES, FOGHORN
RADAR, AT CAPE COAST 623.894
19- S.A. U 12 SD C

SEVEN CITIES OF ANTARCTICA.. ESTABLISHED FOR GEOPHYSICAL YEAR 508.99
1958U. S. U 24 SD C

SHOULD YOU DRINK... CAUSES AND EFFECTS OF DRINKING 132.72
1959U. S. A 24 SD BW

SOUTH AFRICAN CORMORANTS... DIFFERENT SPECIES AND HABITS 598.2968
19- S. A. U 11 SD C

STORY IN THE ROCKS... FROM FOSSIL TO RECONSTRUCTION 560
1959U. K. A 18 SD C

STORY OF THE ST. LAWRENCE SEAWAY 917.14
1959CANADA U 14 SD C

STRING CHOIR... ROLE OF STRING ENSEMBLE IN ORCHESTRA 787
19- U. S. U 11 SD BW

TOOT, WHISTLE, PLUNK AND BOOM... MUSICAL INSTRUMENT - CARTOON 780.9
195-U. S. U 10 SD C

WATERVOELS... PELIKANE, VLAMINKE, EENDE 598.43
1957U. S. U 30 SD C

WOODWIND CHOIR... VARIOUS WOODWIND INSTRUMENTS 788.5
19- U. S. U 11 SD BW

YOU CANNOT PLEASE EVERYONE - FABLE OF FATHER, SON, AND DONKEY 398.21
195-CZECH. U 10 NC C

GEDRUK EN VERSPREI DEUR DIE
KAAPSE PROVINSIALE BIBLIOTEEKDIENS
KEEROMSTRAAT 48, KAAPSTAD.
PRINTED AND DISTRIBUTED BY THE
CAPE PROVINCIAL LIBRARY SERVICE
48 KEEROM STREET, CAPE TOWN.